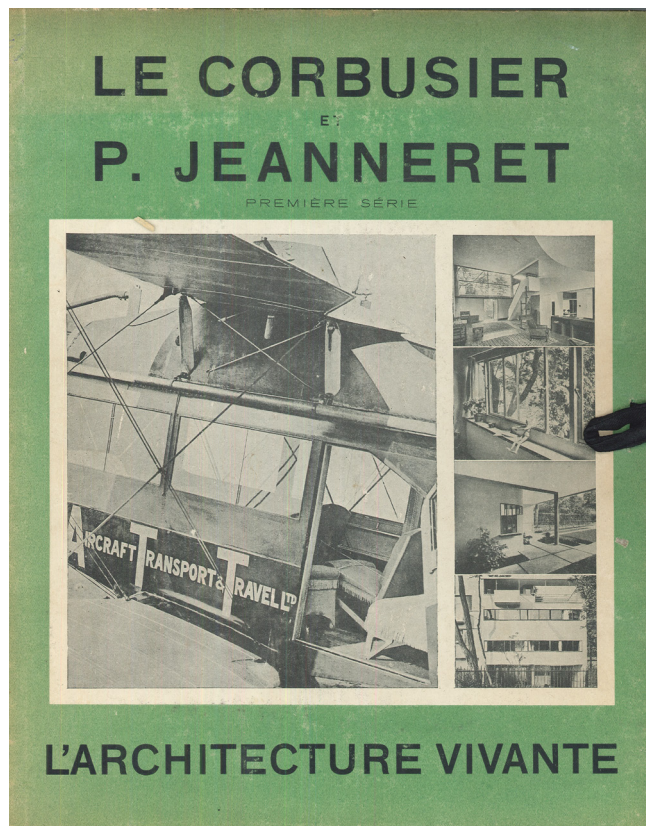
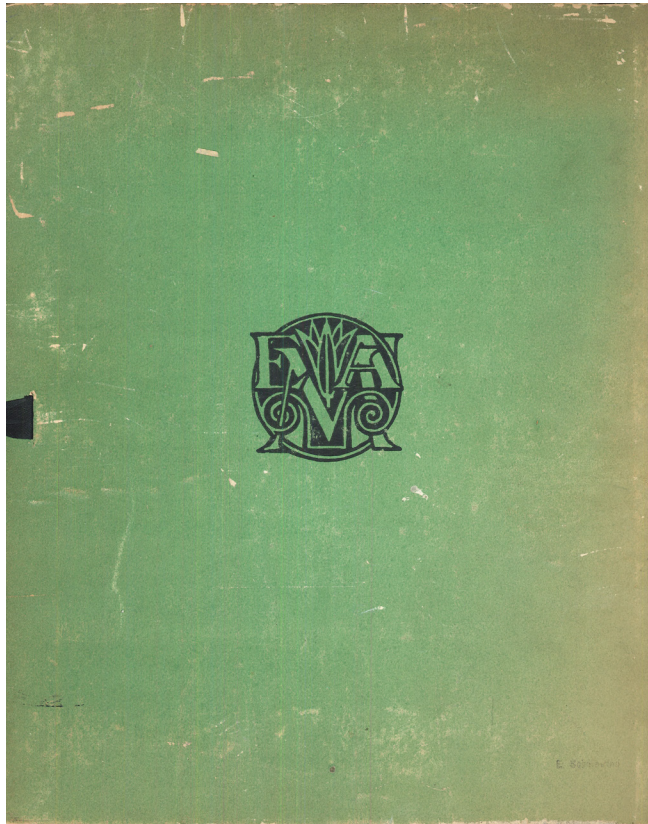


### 3.1 Le Corbusier et P. Jeanneret

Première série

version A [1930]

Author's collection



spine color	black
text	LE CORBUSIER ET P. JEANNERET – I
style	white, serif
ties	black
inside front cover (ads)	(blank)
inside rear cover (ads)	(blank)
gatherings	(pi <sup>2</sup> ), a <sup>4</sup> , b <sup>4</sup> , c <sup>4</sup> , d <sup>2</sup> , e <sup>4</sup> , f <sup>2</sup> : cut 44 pp.
	i Le Corbusier et P. Jeanneret
	ii Extrait de "l'Architecture Vivante"; (colophon)
	iii Le Corbusier et P. Jeanneret Première série Éditions Albert Morancé
	iv (blank)
	5-6 L'Esprit de vérité Le Corbusier
	7-11 Ou en est architecture? Le Corbusier
	12-28 6 points (+ plans, elevations, etc.)
	29-32 Pessac (unsigned)
	33-40 Le Palais de la Société des Nations J. Badovici
	41-42 Table des matières
	43-44 (blank)
	1-25 (plates) all dated AUTOMNE MCM XXVII

Columbia	ads front and back (Documents, Grands foyers; Grands palais de France, Grands styles); acquired Dec. 1931
Harvard	rebound; acquired June 1931
NYPL	rebound; acquired Nov. 1930
Yale	ads front and back (Documents, Grands foyers; Grands palais, Grands styles)