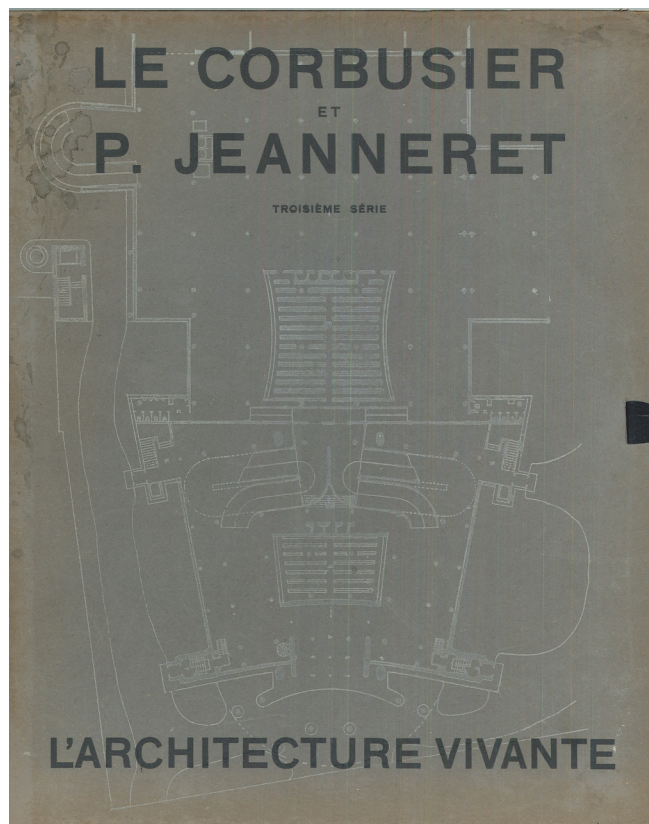
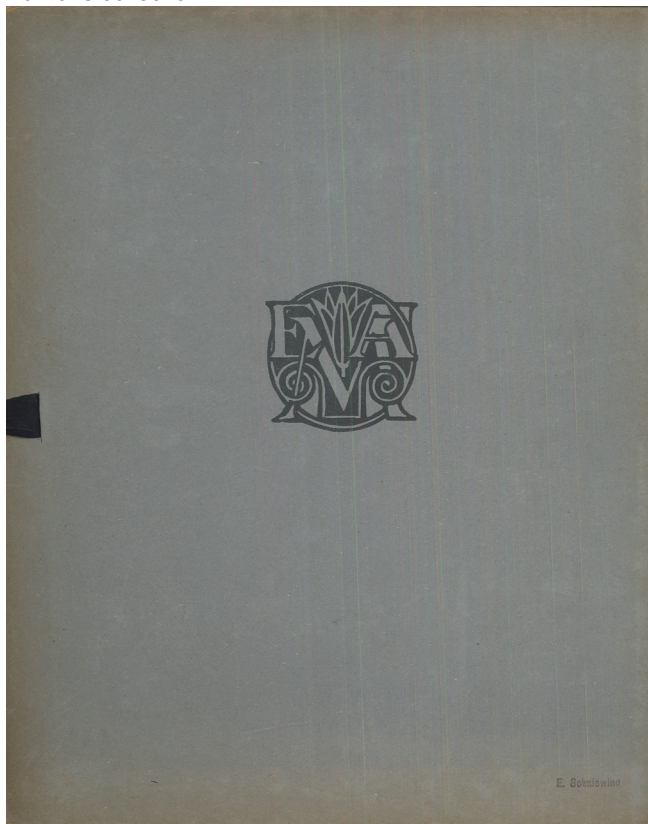


### 3.5 Le Corbusier et P. Jeanneret

Troisième série

[1930]

Author's collection



spine color	black
text	LE CORBUSIER ET P. JEANNERET – III
style	white, serif
ties	black
inside front cover (ads)	Documents d'architecture; Grands foyers de l'art décoratif
inside rear cover (ads)	Grands palais de France; Grands styles
gatherings	(pi <sup>2</sup> ), a <sup>4</sup> , b <sup>2</sup> , c <sup>4</sup> , d <sup>4</sup> , e <sup>4</sup> , f <sup>4</sup> , g <sup>2</sup> : uncut 52 pp.
	i Le Corbusier et P. Jeanneret
	ii Extrait de "l'Architecture Vivante"; (colophon)
	iii Le Corbusier et P. Jeanneret Troisième série Éditions Albert Morancé
	iv (blank)
	5-15 Le problème de la "maison minimum" Le Corbusier + P. Jeanneret
	16-48 (plans, sections, elevations, etc.)
	49-50 Table des matières (drawings listed up to p. 39, as in review)
	51-52 (blank)
	1-25 (plates) all dated PRINTEMPS MCM XXX

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Columbia	spine rebacked; pages cut
Harvard	rebound; acquired June 1931
NYPL	rebound; acquired Nov. 1930
Princeton	Tdm lists drawings up to p. 48
Yale	pages cut