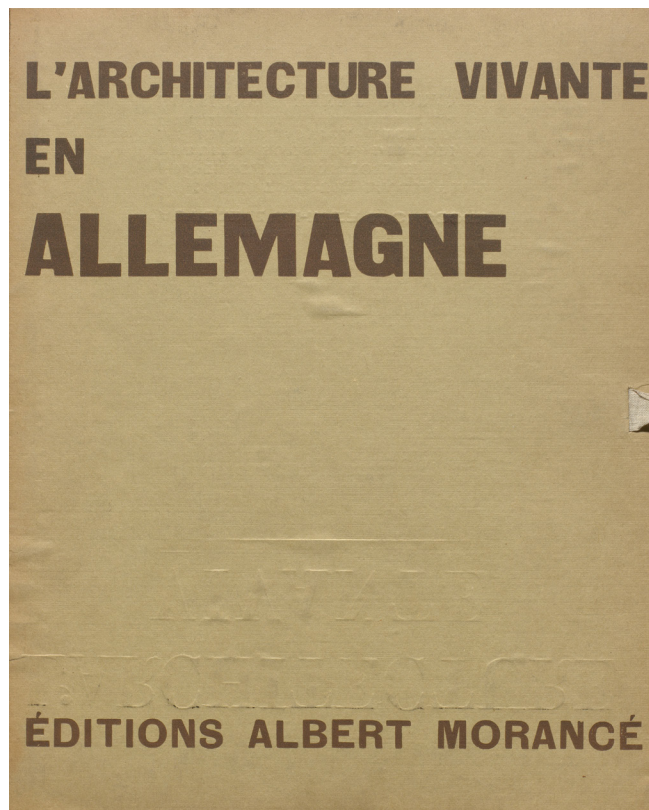
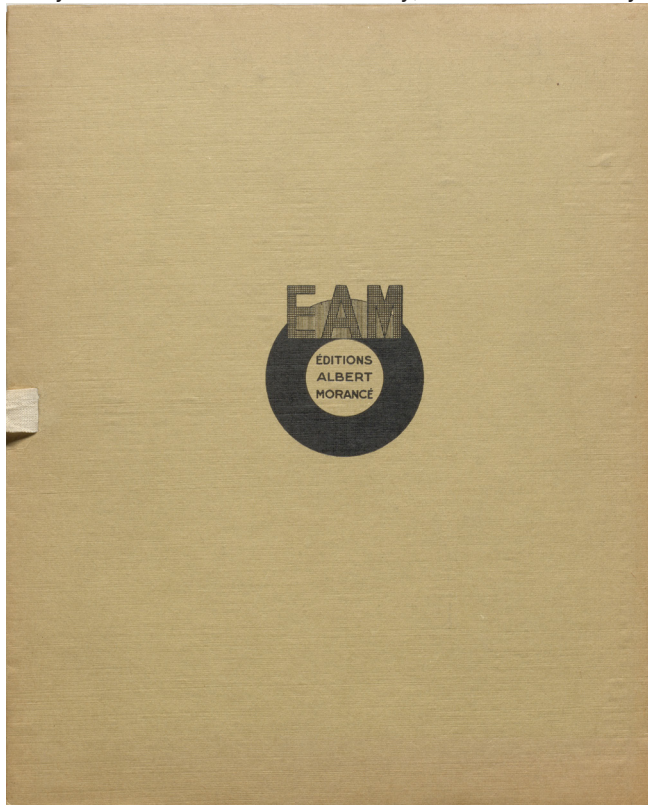


## 8.8 L'Architecture Vivante en Allemagne

Quatrième série

version B [ca. 1940]

Avery Architectural & Fine Arts Library, Columbia University



Cover is printed on the reverse of l'Architecture Vivante, AUTOMNE + HIVER MCM XXXIII

spine color brown  
text L'ARCHITECTURE VIVANTE EN ALLEMAGNE – IV  
style gold, serif  
ties white

inside front cover (ads) (blank)  
inside rear cover (ads) (blank)

gatherings  $(pi^2)$ , a<sup>4</sup>, b<sup>4</sup>: cut 20 pp.

- i L'Architecture Vivante en Allemagne  
Quatrième série
- ii Extrait de "l'Architecture Vivante"; (colophon)
- iii L'Architecture Vivante en Allemagne  
Quatrième série  
Erich Mendelsohn
- iv Éditions Albert Morancé  
(blank)

33-34 Erich Mendelsohn J. Badovici  
35-46 (plans, sections, elevations, etc.)  
47-48 Table des matières  
  
26-50 (plates) all dated HIVER MCM XXXII

front matter is missing in Avery and Yale copies; present in Getty, Princeton and Harvard copies

Getty lotus emblem on rear; beige spine, no text  
Harvard bookseller sticker: John Tiranti Ltd, Booksellers  
Princeton cover reverse of AUTOMNE + HIVER MCM XXXII  
Yale pages cut; cover is printed on the reverse of (?)  
Author's collection lotus emblem on rear; red spine, no text; front matter from *hiver* 1932 review; lacks pages 47-8